

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION, 2008/2009

MAIN

TITLE OF PAPER: MODERN CRITICAL THEORIES

COURSE CODE: ENG 304 / IDE-ENG 304

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER ANY TWO QUESTIONS. EACH QUESTION CARRIES 30 MARKS. TOTAL MARKS FOR THE EXAMINATION = 60%.

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

1. Briefly outline the major phases in the development of the Feminist Movement and discuss in detail the key contributions of Barbara Smith and Alice Walker to the growth of the Black Feminist Movement.
2. Using appropriate textual examples, show the relevance of the Postcolonial Theory to African Literature today.
3. What are the outstanding characteristics of Modernism and Postmodernism and how are these features reflected in the literature that you are familiar with? Provide textual evidence to sustain your answers.
4. How is the Marxist doctrine manifested in African Literature?
5. Is Existentialism relevant to literary studies? Clarify by using convincing examples.
6. Explain how the concept of Deconstruction has been used to re-invent certain concepts in literature.