

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATIONS 2008/9

TITLE OF PAPER: A STUDY OF THE NOVEL

COURSE CODE: ENG 306 /IDE-ENG 306

TIME ALLOWED: 2 HOURS

INSTRUCTIONS: 1. Answer question ONE, plus One other question.

2. Do not discuss the same text more than once.

3. Correct expression along with use of literary conventions will be rewarded; the reverse will be penalised.

4. All questions carry equal marks.

5. This paper is 2 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

Question One (Compulsory)

Sir Gawain and the Green Knight

According to one critic, the Arthurian romance *Sir Gawain and the Green Knight*, “points to the flaws within the romance ideal.” Discuss in full.

Or

- a) Cite and discuss “the covenant exchanged between Bertilak and Gawain”. [15]
- b) Briefly state how it fits into the epic’s quest pattern and morality or social vision. [15]

Question Two

Pamela (1740) Samuel Richardson

Discuss the social criticism Richardson has infused through the contrasting roles of Pamela and Lady Davers. [30]

Question Three

Tess of the D’Urbervilles (1891) Thomas Hardy Pamela

Select the heroine from either of the two texts whose depiction is akin to the romance ideal; cite and discuss the reasons for your choice. [30]

Question Four

Place of Destiny (2005) Margaret Ogola

- a) Critically examine the advancement of themes in Place of Destiny from a feminist /womanist perspective. [20]
- b) Has the novel moved you in any way? Discuss briefly. [10]

Question Five

The Prodigal Husband (1999) Lazarus Miti

- a) Identify the aspects of social realism Miti has focused upon in The Prodigal Husband. [10]
- b) Focusing on ONE of these, discuss his use of story and character to advance his social criticism. [15]
- c) Briefly state to what extent you agree with him. [5]