

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION

JULY 2009

**TITLE OF PAPER: ADVANCED COMPOSITION,
READING AND TEXTUALITY**

COURSE CODE: ENG 401

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

- 1. This paper has four questions**
- 2. Answer any two (2) questions**
- 4. All questions are worth thirty (30) marks.**
- 5. Good language will attract credit.**

This paper should not be opened until permission has been granted by the invigilator

Question 1

When making sense of discourse we use a number of variables to understand what we are reading. Explain the role played by the following in reading;

- a) Metacognition.
- b) Background knowledge
 - i) Frame Theory
 - ii) Schema Theories).
- c) Mental processes used to interpret discourse
 - i) Bottom-up Model.
 - ii) Top-Down Model
- d) Interactive Processing

[30 marks]

Question 2

Discuss in detail semantic and pragmatic discourse relations used in the production as well as understanding text effectively.

[30 marks]

Question 3

Discuss the following ways used to present information in text so that it is understood easily by the readers of a particular text:

- a) Staging.
- b) Pespectivization
- c) The use of Given New Information

[30 marks]

Question 4

What is the focus of pragmatics and give an outline how this field has developed and how it is related to other fields.

[30 marks]