

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION 2009

COURSE TITLE: THEATRE ARTS

COURSE CODE: ENG 406/IDE-ENG 406/E4P8

TIME ALLOWED: TWO HOURS (ENG 406/IDE-ENG 406)
THREE HOURS (E4P8)

- INSTRUCTIONS:
1. ENG 406/IDE-ENG 406 ANSWER **TWO** QUESTIONS, ONE FROM EACH SECTION.
 2. E4P8 ANSWER **THREE** QUESTIONS ,TWO FROM SECTION A AND ONE FROM SECTION B.
 3. Your answers should be one and half to three pages long.
 4. Do not repeat material or write about the same text more than once.
 5. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PREMISSION HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A

Woza Albert -Ngema

1. Discuss how some of the features of poor theatre or theatre of the poor are reflected in this play. [30]

The Island -Fugard

2. How has Fugard used sound effect and miming to present the theme (s) in the play? [30]

This Property is Condemned -Williams

3. How does Willie's child perspective highlight some of the thematic implications of the play? [30]

The Rising of the Moon -Gregory

4. Discuss how the moonlight has been used both as a means of stage lighting and as a metaphor for liberation. [30]

SECTION B

5. What are some of the dramatic techniques that you made use of as you went about writing a play script? [30]

6. How would you expect a director to go about preparing for the staging of your play? [30]