

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION 2009

COURSE TITLE: THEATRE ARTS

COURSE CODE: ENG 406/IDE-406/E4P8

TIME ALLOWED: TWO HOURS (ENG 406/ IDE-ENG 406)
THREE HOURS (E4P8)

INSTRUCTIONS: 1. ENG 406/IDE-ENG406 ANSWER **TWO** QUESTIONS, ONE FROM EACH SECTION.
E4P8 ANSWER **THREE** QUESTION, TWO FROM SECTION A AND ONE FROM SECTION B.

2. Your answers should be one and half to three pages.

3. Do not repeat material or write about the same text more than once.

4. Correct use of English and literary conventions will be rewarded and the reverse will be penalized.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

Woza Albert- Ngema and Mtwana

1. Ngema uses the theme of the second coming to highlight the shortcomings of the apartheid white government's Christian nationalist principles. Discuss. [30]

The Island - Fugard

2. Discuss how the core image of the harshness of the apartheid laws is enacted through the staging of Antigone. [30]

This Property is Condemned – Williams

3. Although Alva had been dead for sometime when the play begins, her life and experiences loom large as Willie's life experiences are dramatized in this play. Discuss. [30]

The Rising of the Moon – Gregory

4. Discuss how Gregory has used ridicule, irony and sarcasm to expose the shortcomings of the law enforcement agents in this play. [30]

SECTION B

5. What strategies did you make use of in your construction of a play-script? [30]
6. Given the play you wrote, what techniques would you have to make use of if you were to stage the play? [30]