

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION 2008/2009

TITLE OF PAPER : INTRODUCTION TO THE STUDY OF LITERATURE

COURSE CODE : IDE-ENG 103

TIME ALLOWED : 2 HOURS

- INSTRUCTIONS:**
1. Answer two questions, one from each section.
 2. All questions carry equal marks [30 marks].
 3. Incorrect use of English and literary conventions will be penalized.
 4. Do not repeat material or write about the same text more than once.
 5. All examples should be within the texts prescribed or recommended for the course.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

SECTION A: THEORY

Answer **ONE** question

Question 1

- a) List six (6) elements of prose. [6]
- b) Clearly define what is meant by a **dynamic** character. Demonstrate your understanding of a dynamic character by assessing whether the following characters are dynamic characters or not. i) Ha'penny ii) Mrs. Marman iii) Philmon [15]
- c) With the aid of an example from any text covered in the course, describe a foil character. [9]

Question 2

Read the following poem and answer the questions that follow.

ARED, RED ROSE

O, my luve is like a red red rose
That's newly sprung in June:
O, my luve is like the melodie
Tha's sweetly played in tune.

As fair art thou, my bonie lass,
So deep in luve am I;
And I will luve thee still, my dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun;
And I will love thee still, my dear,
While the sands o' life shall run.

And fare thee weel, my only luve!
And fare thee weel a while!
And I will come again, my love,
Tho' it were ten thousand miles.

Robert Burns (1759-1796)

- a) Define literature. [5]
- b) Discuss, in not more than a page, how the above poem illustrates the definition of literature. [15]
- c) Using three selected examples, discuss how the poet's language use appeals to the imagination of the reader and also evokes sensations. [10]

Question 3

Discuss how the structure of the plot of Twelfth Night compares and contrasts that of Julius Caesar. *Your discussion should not exceed three pages.* [30]

SECTION B: PRACTICAL CRITICISM

Answer ONE Question.

Question 4

- a) Give a detailed definition of tragedy as given by Aristotle.
- b) Discuss, with specific examples from the text, why you would say that Shakespeare's Julius Caesar is a tragedy. Whose tragedy is it?

Question 5

- a) One of the themes in Twelfth Night is "love"; identify the kinds of love in the drama and discuss what the play says about each. [20]
- b) The language in Twelfth Night is not serious. Identify and discuss with specific examples one theme that demonstrates clearly the frivolity of language in this drama. [10]

Question 6

Read the poem below and answer the questions that follow.

Shall I Compare Thee To A Summer's Day?

by William Shakespeare (1564-1616)

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st;
Nor shall Death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st:
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

- a) Clearly outline the situation captured in the poem. [5]
- b) Describe the poem's form. [5]
- c) Comment on the poem's theme. [10]
- d) Discuss the tone and mood of the poem. [10]