

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION 2009/10

TITLE OF PAPER: INTRODUCTION TO THE STUDY OF LITERATURE

COURSE CODE: ENG 103/ IDE-ENG103

TIME ALLOWED: 2 HOURS

- INSTRUCTIONS:**
1. Answer TWO questions, one from each section.
 2. Each question carries 30 marks.
 3. Incorrect use of English and literary conventions will be penalised.
 4. Do not repeat material or write about the same text more than once.
 5. This paper is 3 pages long, cover page included.

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A: THEORY Answer ONE question from this section.

Question One

Discuss how in Neighbours the stories of the three couples, Narguiss and Abdul, Leia and Januario, Mena and Dupont are interlinked. [30]

Question Two

By focusing on some carefully selected scenes, discuss Shakespeare's use of 'atmosphere' in Macbeth to enhance the tragic events. [30]

Question Three

- a) Discuss the aspects of form in the following poem such as stanza arrangement, repetition, enjambment, rhyme, and punctuation. [20]
- b) Briefly discuss how the tone, repetition and diction have combined to invest the poem with a certain musicality and innocence. [10]

"The Lamb" William Blake

Little Lamb, who made thee?
Dost thou know who made thee?
Gave thee life, and bid thee feed
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing, woolly, bright;
Gave thee such a tender voice,
Making all the vales rejoice?
Little Lamb, who made thee?
Dost thou know who made thee?

Little Lamb, I'll tell thee,
Little Lamb, I'll tell thee:
He is called by thy name,
For he calls himself a Lamb.
He is meek, and he is mild;
He became a little child.
I a child, and thou a lamb,
We are called by his name.
Little Lamb, God bless thee!
Little Lamb, God bless thee!

SECTION B: PRACTICAL CRITICISM Answer ONE question

Question Four

- a) Identify and briefly discuss the main theme of "Beggar My Neighbour". [10]
- b) Discuss how the theme is linked to Michael's development. [20]

Question Five

Discuss how the theme of identity and disguise is dramatically advanced in Twelfth Night. [30]

Question Six

"Seemingly, Shakespeare in Macbeth shifts Macbeth's moral guilt for all the wrongs he commits against himself, king and state onto Lady Macbeth."

Discuss your stand on the above observation.