

# **UNIVERSITY OF SWAZILAND**

**EXAMINATION, 2009/2010**

**MAIN**

**TITLE OF PAPER: INTRODUCTION TO CRITICAL THEORY**

**COURSE CODE: ENG 204 / IDE-ENG 204**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS:**

1. Answer any two questions. Each question carries 30 marks. The total marks for the examination is 60%.
2. Do not repeat material or write about the same text at length more than once.
3. Candidates are not allowed to bring any reading material into the examination room.
4. Correct use of English and literary conventions will be rewarded and the contrary will be penalized.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.**

### **QUESTION 1**

Show the relationship between literature and Marxism with close reference to at least one texts.

[30]

### **QUESTION 2**

Philip Sidney and the Puritan Christians emerged as the Renaissance equivalent of the Greek classical scholars, Aristotle and Plato. Discuss how Sydney's arguments counter those of Plato.

[30]

### **QUESTION 3**

Robert Browning's "Porphyria's Lover" may be read as a poem that embraces the Russian formalism's concept of literariness and rejects Philip Sidney's theory of a better world of the poet than the real world. Demonstrate how this view is true.

[30]

### **QUESTION 4**

Briefly but critically discuss any three of the following concepts and cite their exponents.

- Objective Criticism
- Expressive Criticism
- Mimetic Criticism
- Pragmatic Criticism

[30]

### **QUESTION 5**

In which major orientation of literary study would you place Marxist literary theory? Justify your answer with specific reference to any text you have read.

[30]