

# **UNIVERSITY OF SWAZILAND**

**EXAMINATION, 2009/2010**

**SUPPLEMENTARY**

**TITLE OF PAPER: INTRODUCTION TO CRITICAL THEORY**

**COURSE CODE: ENG 204 / IDE-ENG 204**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS:**

1. Answer any two questions. Each question carries 30 marks. The total marks for the examination is 60%.
2. Do not repeat material or write about the same text at length more than once.
3. Candidates are not allowed to bring any reading material into the examination room.
4. Correct use of English and literary conventions will be rewarded and the contrary will be penalized.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.**

### QUESTION 1

Philip Sidney and the Puritan Christians emerged as the Renaissance equivalent of the Greek classical scholars, Aristotle and Plato. Do you agree? Support your arguments with convincing points. [30]

### QUESTION 2

Distinguish between Critical Theory and Literature. How are they related to one another? [30]

### QUESTION 3

Show the connections between Objective Criticism and Russian formalism. [30]

### QUESTION 4

How has Aristotle been able to counter Plato's argument that literature is false, trivial and harmful? [30]

### QUESTION 5

Use the following poem to distinguish between the theories of Cassius Longinus and the Russian Formalists.

**Shall I Compare Thee To A Summer's Day?** by *William Shakespeare (1564-1616)*

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate.  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date.  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimm'd;  
And every fair from fair sometime declines,  
By chance or nature's changing course untrimm'd;  
But thy eternal summer shall not fade  
Nor lose possession of that fair thou ow'st;  
Nor shall Death brag thou wander'st in his shade,  
When in eternal lines to time thou grow'st:  
So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.

[30]