

UNIVERSITY OF SWAZILAND
FINAL EXAMINATION, 2009/2010

MAIN

**TITLE OF PAPER: SURVEY OF ENGLISH LITERATURE: THE ROMANTICS TO THE
MODERNS**

COURSE CODE: ENG 205 / IDE-ENG 205

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Follow instructions to PART I and PART II.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.**

PART I: Identification / short answer essays.

Pick FIVE of the following quotations, identify the work from which each is taken and the work's author. Then write a brief essay explaining the relevance of the quotation to the themes and literary techniques of the work as a whole.

1. a) and for all this, nature is never spent;
There lives the dearest freshness deep down things
- b) And thus we sit together now,
And all night long we have not stirred,
And yet God has not said a word!
- c) Now my friends emerge
Beneath the wide wide heaven
- d) In a few hours I arrived in a city that always makes me think of a whited sepulcher.
- e) Come, my friends,
'tis not too late to seek a newer world.
- f) Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon the table
- g) Exterminate the brutes. [30]

PART II: Write a well organised essay on ONE of the following topics.

QUESTION 2

How do the poems of Wordsworth, Coleridge, and Shelley reflect to the period of Romanticism? [30]

QUESTION 3

How does Robert Browning manage to reveal the true character of the male speaker in "Porphyria's Lover" and "My Last Duchess?" [30]

QUESTION 4

How is setting used in TWO of the following: Heart of Darkness, "Lines Composed a Few Miles above Tintern Abbey," "The Love Song of J. Alfred Prufrock?" [30]