

**UNIVERSITY OF SWAZILAND**  
**SUPPLEMENTARY EXAMINATION, 2009/2010**

TITLE OF PAPER: **SURVEY OF ENGLISH LITERATURE: THE ROMANTICS TO THE  
MODERNS**

COURSE CODE: **ENG 205 / IDE-ENG 205**

TIME ALLOWED: **TWO (2) HOURS**

INSTRUCTIONS:

1. Follow instructions to PART I and PART II.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR

**PART I:** Identification / short answer essays.

Pick **FIVE** of the following quotations, identify the work from which each is taken and the work's author. Then write a brief essay explaining the relevance of the quotation to the themes and literary techniques of the work as a whole.

1. a) For my purpose holds  
To sail beyond the sunset.
- b) That moment she was mine, mine, fair  
Perfectly pure and good: I found  
A thing to do.
- c) And indeed there will be time  
To wonder, "do I dare?" and "do I dare?"
- d) ..... She liked what e'er  
She looked on, and her thoughts went everywhere.
- e) Henceforth I shall know  
That Nature ne'er deserts the wise and pure
- f) Death closes all; but something ere the end,  
Some work of noble note,  
Yet be done.
- g) Do you love me, then? [30]

**PART II:** Write a well organised essay on ONE of the following topics.

**QUESTION 2**

Authors often use setting to indicate new perceptions about how we live in this world. Compare the ways of seeing landscape in TWO of the following: Hopkins' "Pied Beauty," Conrad's Heart of Darkness, Wordsworth's "Lines Composed a Few Miles above Tintern Abbey." [30]

**QUESTION 3**

Comment on male-female relations in TWO of the following: "My Last Duchess", "The Horse Dealer's Daughter", "Porphyria's Lover". [30]

**QUESTION 4**

Discuss the theme of hollowness in Conrad's Heart of Darkness and T.S. Eliot's "The Love Song of J. Alfred Prufrock".