

# **UNIVERSITY OF SWAZILAND**

**EXAMINATION, 2009/2010**

## **SUPPLEMENTARY EXAMINATION**

**TITLE OF PAPER: INTRODUCTION TO CRITICAL THEORY**

**COURSE CODE: ENG 304 / IDE-ENG 304**

**TIME ALLOWED: TWO (2) HOURS**

### **INSTRUCTIONS:**

1. Answer any two questions. Each question carries 30 marks. The total marks for the examination is 60%.
2. Do not repeat material or write about the same text at length more than once.
3. Candidates are not allowed to bring any reading material into the examination room.
4. Correct use of English and literary conventions will be rewarded and the contrary will be penalized.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.**

**QUESTION 1**

With detailed reference to one or two texts, show how the concept of feminism has been expressed in literature. [30]

**QUESTION 2**

With the help of two texts, show how deconstruction has been applied to literature by feminists or Marxists. [30]

**QUESTION 3**

How have the Christianized and secularized forms of existentialism been manifested in two literary texts of your choice? [30]

**QUESTION 4**

Is Marxist Criticism still relevant to the study of literature? How? Justify your arguments with examples from at least one African literary text. [30]

**QUESTION 5**

Define the philosophy of deconstruction. How has it been revealed in a literary text that you have studied? [30]