

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION 2010

COURSE TITLE: A STUDY OF DRAMA

COURSE CODE: ENG 305/IDE-ENG 305

TIME ALLOWED: TWO HOURS

- INSTRUCTIONS:
1. Answer TWO questions, one from each section.
 2. Your answer should not exceed three pages.
 3. Do not repeat material or write about the same text more than once.
 4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR

Section A: Theory

1. Using illustrations from texts studied on the course, compare and contrast the features of Greek Classical tragedy and those of Shakespearean tragedy. [30]
2. Even though different genres have distinct features, there are those that are common to all of them. Discuss with the aid of illustrations. [30]

Section B: Practical Criticism

The Lion and the Jewel Soyinka

3. Discuss how Soyinka uses character presentation to highlight the shortcomings of both the British and African cultures depicted in the play. [30]

The gods are not to blame Rotimi

4. Rotimi has made use of African motifs and oral traditions to adapt a play that has a strong Greek Classical theme to an African setting. Discuss. [30]

The Coat Fugard

5. Discuss how the coat that was brought back to the township becomes raw material for the creation of drama. [30]

Nongogo Fugard

6. Fugard uses character portrayal to paint a grim picture of the black urban experience. Discuss with close reference to the text. [30]

Othello Shakespeare

7. Comment on how the colours black, fair and white have been used as a means of value judgement in this play. [30]

Death of a Salesman Miller

8. Through his presentation of Willy Loman, Miller suggests that the American middle class society in which Willy lives places unreasonable demands on people who feel they have to conform to the idea of being successful. Discuss.