

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION 2009/10

TITLE OF PAPER: A STUDY OF THE NOVEL

COURSE CODE: ENG 306 / IDE-ENG 306

TIME ALLOWED: 2 HOURS

INSTRUCTIONS: 1. Answer Question One plus ONE other question.

2. Do not discuss the same text more than once.
3. Correct expression and adherence to literary conventions will be rewarded; the reverse will be penalised.
4. All the questions carry equal marks.
5. This paper is 2 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

Question One (Compulsory)

Pamela (1740) Samuel Richardson
Great Expectations (1861) Charles Dickens

Answer either a OR b:

a) Discuss with the aid of well chosen examples the apparent development of realism as observed in Pamela and Great Expectations. [30]

OR

b) Focusing on characterization and setting, discuss how Dickens in Great Expectations uses caricature to critique Victorian society. [30]

Question Two

Sir Gawain and the Green Knight

- a) Define allegory. [5]
- b) Discuss the use of allegory in *Sir Gawain and the Green Knight*. [25]

Question Three

Place of Destiny (2005) Margaret Ogola
The Prodigal Husband (1999) Lazarus Miti

- a) Comparatively discuss the portrayal of relationships in The Prodigal Husband and Place of Destiny [20]
- b) Briefly account for the difference, if any. [10]

Question Four

Pamela Samuel Richardson

Discuss how Pamela, despite its revolt against the romance tradition, still carries some of its characteristic aspects. [30]