

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION

MAY 2010

TITLE OF PAPER: ADVANCED COMPOSITION, READING
AND TEXTUALITY

COURSE CODE: ENG 401

TIME ALLOWED: TWO (2) HOURS

- INSTRUCTIONS:
1. This paper has four (4) questions.
 2. Question 1 is compulsory.
 3. Choose one other question from Question 2 to Question 4.
 4. Question 1 is worth forty (40) marks and Questions 2-4 are worth twenty (20) marks.
 5. The presentation of answers should follow linguistic conventions and appropriate language structures.
 6. Good language will attract credit.

This paper should not be opened until permission has been granted by the invigilator.

Question 1 (Compulsory)

(a) What do you understand by the *context of culture* and the *context of situation*?

(10 marks)

(b) Explain how the following enable us to interpret discourse in different contexts:

- | | |
|----------------------|-----------|
| (i) inference | (3 marks) |
| (ii) presupposition | (3 marks) |
| (iii) implicatures | (3 marks) |
| (iv) prior knowledge | (3 marks) |
| (v) reference | (3 marks) |

(c) Discuss how the following relate to reading:

- | | |
|--------------------------|-----------|
| (i) Bottom-up processing | (5 marks) |
| (ii) Top-down processing | (5 marks) |
| (iii) Meta-cognition | (5 marks) |

[40 marks]

Question 2

Discuss in detail the use of verbal and situational irony when attributing meaning to discourse.

[20 marks]

Question 3

Textuality can be understood by looking at three features of discourse: ideology and social values, issues of register, and inter and intra-textual features. Discuss each of these in detail.

[20 marks]

Question 4

Discuss briefly what you understand by the following terms:

- | | |
|-----------------------------------------------------|-----------|
| a) Staging | (5 marks) |
| b) Perspectivization | (5 marks) |
| c) Given-New Information | (5 marks) |
| d) Superstructures and macrostructures in discourse | (5 marks) |

[20 marks]