

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION

JULY 2010

- TITLE OF PAPER: ADVANCED COMPOSITION, READING
AND TEXTUALITY
- COURSE CODE: ENG 401
- TIME ALLOWED: TWO (2) HOURS
- INSTRUCTIONS:
1. This paper has four (4) questions, and 1 Pages.
 2. Question 1 is compulsory.
 3. Choose one other question from Question 2 to Question 4.
 4. Question 1 is worth forty (40) marks and Questions 2-4 are worth twenty (20) marks.
 5. The presentation of answers should follow linguistic conventions and appropriate language structures.
 6. Good language will attract credit.

This paper should not be opened until permission has been granted by the invigilator.

Question 1 (Compulsory)

(a) Explain the following concepts essential in the composition of messages:

- (i) Allusion
- (ii) intertextuality
- (iii) Juxtaposition (15 marks)

(b) Discuss in detail the three aspects of context that affect register associated with particular contexts when composing discourse.

(15 marks)

(c) List ten ways to analyse genre – i.e., the schematic structure of text.

(10 marks)

[40 marks]

Question 2

Discuss five (5) types of figurative language used in attributing meaning of discourse.

[20 marks]

Question 3

(a) What do you understand by the following types of meaning?

- (i) Experiential meaning (5 marks)
- (ii) Interpersonal meaning (5 marks)
- (iii) Textual meaning (5 marks)

(b) What is *deixis*? Illustrate your answer with relevant examples.

(5 marks)

[20 marks]

Question 4

Discuss briefly what you understand by the following:

- a) Interactive Processing (5 marks)
- b) Schema Theory (5 marks)
- c) Frame Theory (5 marks)
- d) Meta-cognition (5 marks)

[20 marks]