

UNIVERSITY OF SWAZILAND
FINAL EXAMINATION 2010

COURSE TITLE: THEATER ARTS
COURSE CODE: ENG 406 / IDE-ENG 406
TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Answer TWO questions, ONE from each section.
2. Each answer should not exceed three pages.
3. Do not repeat material or write about the same text more than once.
4. Incorrect use of English and literary conventions will be penalised.
5. This paper is two pages long, cover page included.

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS
BEEN GRANTED BY THE INVIGILATOR.

SECTION A

Question One: Woza Albert Mbongeni Ngema

“Woza Albert is a satire that advances an imagery of Christ’s Second Coming in apartheid South Africa...” Discuss how, by adapting the ‘core imagery of Christ’, the play’s two actors address diverse and prevalent themes emanating from the apartheid era in South Africa. [30]

Question Two: The Island Athol Fugard

In each case write a paragraph of not more than 12 lines on the following topics:

- i) Repression / segregation [7]
- ii) Poverty [7]
- iii) Prison conditions [7]
- iv) Defiance [9]

Question Three: This Property is Condemned T. Williams

“I’m going to live for a long time, a long time like my sister. An’ when my lungs get affected I’m going to die like she did, maybe not like in the movies, with violins playing – but with my pearl earrings on an’ my solid gold beads from Memphis.” Discuss how Ava’s life and experiences are dramatised in this play. [30]

Question Four: The Rising of the Moon Lady Gregory

Discuss how in The Rising of the Moon the poetry genre (mention which form in particular) has been used to illuminate the significance of the dialogue between two opposing forces. [30]

SECTION B

Question Five

Discuss four components of stage directions that you found effective when staging / producing your play. [30]

Question Six

With reference to the play you have staged, discuss three challenges that you encountered, explaining how you overcame them, if you did. [30]