

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION 2010

COURSE CODE: ENG406 / IDE-ENG406

COURSE NAME: THEATER ARTS

TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Answer TWO questions; one from each section.
2. Each answer should not exceed THREE pages.
3. Avoid repetition of material already used to answer another question
4. Correct use of English and literary conventions will be credited, and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS
BEEN GRANTED BY THE INVIGILATOR.

SECTION A

QUESTION ONE

Woza Albert Ngema and Mtwana

Discuss with the aid of illustrations how through the use of costume the playwrights have been able to present the socio-economic and political situation they dramatise. [30]

QUESTION TWO

The Island Athol Fugard

What enables Fugard to stage this play successfully despite the lack of the necessary facilities and stage props? Give a well illustrated response. [30]

QUESTION THREE

This Property is Condemned Tennessee Williams

Willie uses imagination for her survival, part of what she narrates to Tom is real and part of it is from her own imagination. Has Williams drawn a clear demarcation between reality and imagination in this one-act play? Discuss fully. [30]

QUESTION 4

The Rising of the Moon Lady Gregory

The characters portrayed in this play are not individuals but types. Discuss. [30]

SECTION B

QUESTION FIVE

You worked as a group to write a drama script. Identify and discuss the stages you followed to accomplish this task. [30]

QUESTION SIX

Describe some of the group dynamics that you found cumbersome in the writing and staging of your play. [30]

QUESTION SEVEN

Focusing on one or more plays studied on the course, discuss the dramatic techniques used by the playwright(s) to dramatise story, theme and character. [30]