

UNIVERSITY OF SWAZILAND
FIRST SEMESTER EXAMINATION 2010

COURSE CODE: ENG103/ IDE-ENG103

COURSE TITLE: INTRODUCTION TO THE STUDY OF LITERATURE

TIME: 2 HOURS

INSTRUCTIONS:

1. Answer TWO questions, one from each section.
2. Each question carries 30 marks.
3. Make sure you proofread your work to eliminate unnecessary errors of expression and literary conventions.
4. Do not repeat material or write about the same text more than once.
5. This paper consists of 3 pages, cover page included.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS
BEEN GRANTED BY THE INVIGILATOR.

SECTION A: THEORY (Answer one question from this section)

Question One : Drama

- a) Using examples from the two Shakespearean plays studied on the course, discuss how the following aspects are depicted in a tragic plot and comedic plot: *exposition complication, recognition, reversal and denouement*. [26]
- b) Give the appropriate synonyms of the words in italics. [04]

Question Two : Prose

- a) Give a brief (not more than 15 lines) plot summary of EITHER “Her Three Days” by Sembene Ousmane OR Neighbours by Lilia Mompote. [07]
- b) State the central theme of your chosen text. [03]
- c) Discuss with the aid of illustrations from your chosen text how writers project their intended meaning through the **interaction** of story and character. [20]

Question Three: Poetry

Read the poem and discuss its meaning under the following headings: a) sense or situation (b) language use (c) theme (d) tone and mood. [30]

“The Morning Sun Is Shining” Olive Schreiner

The morning sun is shining on
 The green, green willow tree,
And sends a golden sunbeam
 To dance upon my knee.
The fountain bubbles merrily,
 The yellow locusts spring,
Of life and light and sunshine
 The happy brown birds sing.

The earth is clothed with beauty,
 The air is filled with song,
The yellow thorn trees load the wind
 With odours sweet and strong.
There is a hand I never touch
 And a face I never see;
Now what is sunshine, what is song,
 Now what is light to me?

SECTION B: PRACTICAL CRITICISM (Answer one question from this section)

Question Four

Macbeth in Macbeth utters a number of powerful soliloquies to express his inner turmoil at the prospect of having to commit murder in order to realize his ambition of becoming the Scottish king. *Discuss this observation with the aid of carefully chosen illustrations.* [30]

Question Five

With reference to the two plays studied on the course, comparatively discuss the ultimate end of the villain in a Shakespearean tragedy and comedy. [30]

Question Six

Momple in Neighbours presents Post-colonial Mozambique as a fragmented society while at the same time proposing a solution to this disturbing reality. *Discuss this comment with illustrations from the novel.* [30]