

**UNIVERSITY OF SWAZILAND**  
**SUPPLEMENTARY EXAMINATION 2010/11**

**TITLE OF PAPER:** INTRODUCTION TO THE STUDY OF LITERATURE

**COURSE CODE:** ENG 103 / IDE-ENG 103

**TIME ALLOWED:** 2 HOURS

- INSTRUCTIONS:**
1. Answer TWO questions, one from each section.
  2. Each question carries 30 marks.
  3. Incorrect use of English and literary conventions will be penalised.
  4. Do not repeat material or write about the same text more than once.
  5. This paper consists of 3 pages, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**SECTION A: THEORY** (Answer ONE question from this section)

Question One Prose

**EITHER**

Discuss how Neighbours's plot structure has been defined both by Mowbray's use of flashback and simultaneous presentation of the three families around whom the story revolves. [30]

**OR**

- a) In not more than 15 lines, give a brief plot summary of "Beggar My Neighbour". [07]
- b) Identify and briefly discuss the story's central theme and the role of setting in determining it. [07]
- c) Discuss, in not more than 2 pages, the roles of FOUR characters in advancing the story's central theme. [16]

Question Two Drama

- a) What is dramatic irony? [05]
- b) Discuss, with the aid of carefully selected examples, its use and effect in Macbeth. [25]

**SECTION B: PRACTICAL CRITICISM** (Answer one question from this section)

Question Three

Read the following excerpt and answer the questions that follow:

There is no woman's sides  
Can bide the beating of so strong a passion  
As love doth give my heart; no woman's heart  
So big to hold so much. They lack retention.  
Alas, their love may be called appetite,  
No motion of the liver, but the palate,  
That suffer surfeit, cloyment, and revolt;  
But mine is all as hungry as the sea,  
And can digest as much. Make no compare  
Between that love a woman can bear me

And that I owe for ...

- a) Identify the text from which the excerpt has been taken and the speakers thus cited. [3]
- b) In not more than 15 lines, briefly comment on the situation to which the speech alludes. [07]
- c) Briefly highlight in your own words the speaker's major arguments, paying attention to the underlined words and expressions. [10]
- d) In what two forms does the speech constitute dramatic irony? Answer this question in not more than a page. [10]

#### Question Four

Discuss, with illustrations, how Macbeth's moral decline in Macbeth is shown through speech and action. [30]

#### Question Five

Read the poem below and answer the questions that follow:

**"Leopard"** Yoruba oral poetry

Gentle hunter  
his tail plays on the ground  
while he crushes the skull.

Beautiful death  
who puts on the spotted robe  
when he goes to his victim.

Playful killer  
whose loving embrace  
splits the antelope's heart.

- a) Identify and discuss at least FOUR figures of speech used to both describe the leopard's hunting skills and communicate the poem's overall meaning. [20]
- b) Comment on the poem's tone and how it belies the violence embedded in the poem. [10]