

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION 2011

COURSE TITLE: HISTORICAL BACKGROUND OF ENGLISH LITERATURE

COURSE CODE: ENG 104

TIME ALLOWED: TWO HOURS

INSTRUCTIONS: 1. Answer TWO questions.

2. Your answer should not exceed three pages.

3. Do not repeat material or write about the same text more than once

4. Correct use of English and literary conventions will be rewarded
and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR

The Canterbury Tales Chaucer

1. Using three examples, discuss the role of the authorial voice in 'The Priest's Nun's Tale'. [30]

Selections from Amoretti Spenser and **Astrophil and Stella** Sidney

2. Using examples from sonnets you studied in the course, discuss the structure of the Italian sonnet. [30]

Hamlet Shakespeare

3. With close references to the play above, discuss some of the features of revenge tragedy. [30]

Paradise Lost Milton

4. In his epic Milton makes biblical, historical and mythological references. Using three examples, discuss this view. [30]

Gulliver's Travels Swift

5. Swift satirises both individuals and institutions of his country and those of the countries to which the narrator travels. Discuss. [30]