

UNIVERSITY OF SWAZILAND
FINAL EXAMINATION, 2011

**TITLE OF PAPER: SURVEY OF ENGLISH LITERATURE: THE ROMANTICS TO THE
MODERNS**

COURSE CODE: ENG 205 / IDE-ENG 205

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Follow instructions to PART I and PART II.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.**

PART I: Identification / short answer essays.

Pick FIVE of the following quotations, identify the work from which each is taken and the work's author. Then write a brief essay explaining the relevance of the quotation to the themes and literary techniques of the work as a whole.

1. a) The smiling rosy little head,
So glad it has its utmost will,
 That all it scorned at once is fled,
 And I, its love, am gained instead!
- b) I have owed to them
In hours of weariness, sensation sweet,
felt in the blood, and felt along the heart;
- c) Hence forth I shall know
That nature ne'er deserts the wise and pure;
No plot so narrow, be but Nature there
- d) though my dearest friend,
My dear, dear Friend; and in thy voice I catch
The language of my former heart, and read
My former pleasures
- e) So my friend
Struck with deep joy may stand, as I have stood,
Silent with swimming sense; yea, gazing round
On the wide landscape, gaze till all doth seem
Less gross than bodily; and of such hues
As veil the almighty spirit, when yet he makes
Spirits perceive his presence.
- f) Though much is taken, much abides; and though
We are not now that strength which in old days
Moved earth and heaven, that which we are, we are ___
- g) Not many of those she looked at ever saw her again _ not half, by a long way.
- h) and through the last lights off the black west went
oh, morning, at the brown brink eastward, springs -

[30 MARKS]

PART II: Write a well organized essay on ONE of the following topics.

Question 2

Coleridge's poem, "This Lime-Tree Bower My Prison" describes the mystery of the individual searching for unity. Discuss. [30 MARKS]

Question 3

Although Wordsworth, Coleridge and Shelley express their love of nature in their poems, there is no doubt that their perception of nature is not the same. Discuss. [30 MARKS]

Question 4

Discuss how Hopkins' "God's Grandeur" invokes Christ's crucifixion and death to save our souls. [30 MARKS]

Question 5

With specific examples from "My Last Duchess" and "Porphyria's Lover", discuss the major characteristics of a dramatic monologue. [30 MARKS]