

**UNIVERSITY OF SWAZILAND**  
**FINAL EXAMINATION, 2011**  
**SUPPLEMENTARY**

**TITLE OF PAPER: SURVEY OF ENGLISH LITERATURE: THE ROMANTICS TO THE  
MODERNS**

**COURSE CODE: ENG 205 / IDE-ENG 205**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS:**

1. Answer any TWO questions
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.**

- 1) In valuing naturalness and spontaneity, William Wordsworth was proposing **not** that the poets abandon literary craft but that poetry should begin with acts of self-expression and self-exploration. Using at least TWO of Wordsworth's poems, discuss the accuracy of the statement above. **[30 Marks]**
  
- 2) P B Shelley's "Ode to the West Wind" centers on one major opposition. What is this opposition and how does it reinforce the overall meaning of the poem? **[30 Marks]**
  
- 3) Like most of Robert Browning's other dramatic monologues, "Porphyria's Lover" captures a moment after a main event or action. Illustrate the event and the action in "Porphyria's Lover", focusing on the major characteristics of a dramatic monologue in them. **[30 Marks]**
  
- 4) Examine the theme of Appearance versus Reality in Heart of Darkness, focusing on how it reinforces the overall meaning of the novel. **[30 Marks]**
  
- 5) TS Eliot's "The Love Song of J. Alfred Prufrock" may be thought of as 20<sup>th</sup> Century dramatic monologue. Examine the striking incongruity in Prufrock and all the connotations surrounding the notion of a love song. **[30 Marks]**