

UNIVERSITY OF SWAZILAND
FINAL EXAMINATION, 2011

TITLE OF PAPER: MODERN CRITICAL THEORY

COURSE CODE: ENG 304 / IDE-ENG 304

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Answer any TWO questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.**

- 1) Discuss five major effects of colonialism and the ways postcolonial theory has grappled with these outcomes of the colonial domination. Use relevant literary texts to buttress your points. **[30 Marks]**

- 2) Examine the interfaces between Modernity, Modernization, Modernism and African Literature. **[30 Marks]**

- 3) Although Feminist literary theory is often described simply as the use of feminist principles and techniques to analyze the textual constructions of gendered meaning, feminists' definitions of gender and of feminism have undergone a number of significant alterations since the early 1970s. Using relevant literary texts, discuss and evaluate some of these changes. **[30 Marks]**

- 4) Discuss four major characteristics of modernist and postmodernist writing. Use two writers from each tradition to illustrate your response. **[30 Marks]**

- 5) As an intellectual approach – like Post-colonialism – Feminism seeks to understand how current relations between women and men are constructed. Examine the similarities and differences between Feminism and Post-colonialism under the general headings of GENDER, SEXUAL IDENTITY, HYBRIDITY and SUBJECTIVITY. **[30 Marks]**