

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION, 2011

TITLE OF PAPER: MODERN CRITICAL THEORY

COURSE CODE: ENG 304 / IDE-ENG 304

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Answer any TWO questions
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.**

- 1) Examine critically the three stages in the development of colonial and postcolonial literatures and theories. **[30 Marks]**

- 2) Frantz Fanon's theory is a thorough analysis of the psychological and sociological consequences of colonization. Using Chinua Achebe's *No Longer at Ease* to buttress your points, illustrate Fanon's concept of alienation which results in psychological marginalization. **[30 Marks]**

- 3) Examine the major differences between Realism, Modernism and Postmodernism as modes of writing. **[30 Marks]**

- 4) Differentiate between Western feminism and Black feminism, using relevant literary texts of your choice to buttress your points. **[30 Marks]**

- 5) What are the major tenets of existentialism? Identify two major literary writers and their works in which existentialist philosophy features prominently. **[30 Marks]**