

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION 2011

COURSE TITLE: A STUDY OF DRAMA

COURSE CODE: ENG 305/IDE-ENG 305

TIME ALLOWED: TWO HOURS

- INSTRUCTIONS:
1. Answer TWO questions, one from each section.
 2. Your answer should not exceed three pages.
 3. Do not repeat material or write about the same text more than once.
 4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR

Section A: Theory

1. Discuss the characteristic features of a revenge tragedy. [30]
2. The Greek Amphi-theatre was huge and it was an open air facility. How did practitioners of this performance space enable the audience to see and hear what was happening on stage? [30]

Section B: Practical Criticism

The gods are not to blame - Rotimi

3. Comment on the use of traditional oral performance in the dramatisation of this play [30]

Nongogo – Fugard

4. Discuss how the theme of loneliness and isolation is presented in this play. [30]

Othello Shakespeare

5. “If virtue no delighted beauty lack,
Your son-in-law is far more fair than black.”
Using this quotation as a starting point, discuss the significance of the use of the two colours in the context in which they have been used in the play. [30]