

# UNIVERSITY OF SWAZILAND

## SUPPLEMENTARY EXAMINATION 2011

COURSE TITLE: A STUDY OF DRAMA

COURSE CODE: ENG 305/IDE-ENG 305

TIME ALLOWED: TWO HOURS

- INSTRUCTIONS:
1. Answer TWO questions, one from each section.
  2. Your answers should not exceed three pages.
  3. Do not repeat material or write about the same text more than once.
  4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR

**Section A: Theory**

1. Discuss the techniques that a writer of comedy uses to create the comic effect in his writing. [30]
2. How does Shakespeare's theatre differ from Greek Classical theatre? [30]

**Section B: Practical Criticism**

The gods are not to blame - Rotimi

3. Figurative language is used extensively in this play. Using at least five examples from the text, discuss how such usage highlights the issues raised in their given contexts. [30]

The Coat - Fugard

4. Using examples from the text, discuss how improvisation has been used in the creation of this drama script [30]

Othello – Shakespeare

5. Word play is one of Shakespeare's favourite dramatic techniques. Using at least three examples, discuss the effect of the use of this technique in this play. [30]