

UNIVERSITY OF SWAZILAND
FINAL EXAMINATION 2011

COURSE NAME: A STUDY OF THE NOVEL
COURSE CODE: ENG 306 /IDE-ENG306
TIME: TWO HOURS

INSTRUCTIONS:

1. Answer two questions – one from each section.
2. Good expression and adherence to literary conventions will count.
3. All the questions carry equal marks.
4. This paper is 2 pages long, cover page included.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS
BEEN GRANTED BY THE INVIGILATOR.

SECTION A – THEORY OF THE NOVEL

Answer ONE question from this section.

1. Discuss how the advent of the novel form, as represented by Samuel Richardson's Pamela, instituted a revolt from the medieval literary tradition as observed in *Sir Gawain and the Green Knight*. Your discussion should include all the elements of the novel form. [30]
2. By focusing on **setting**, discuss, with the aid of well selected illustrations, the apparent development of the novel form from the early realism of Pamela to the late or mature realism of Charles Dickens' Great Expectations. [30]
3. (a) Briefly highlight the roles of the following characters in the respective novels in which they feature: Mrs. Jewkes, Mr. Longman, Mr. Jaggers, Wemmick. [10]
(b) Discuss, with illustrations, the apparent differences in their characterisation. [20]

SECTION B – PRACTICAL CRITICISM

Answer ONE question from this section.

4. By focusing on Pip, Mr. Trabb and Joe Gargery, discuss how Dickens in Great Expectations critically explores the Victorians' worship of money. [30]
5. Critically respond to the observation that, "Where Pamela in Pamela is the champion of wholesome social values, Pip in Great Expectations is the belated recipient of such". [30]
6. Discuss with examples the portrayal of religion in *Sir Gawain and the Green Knight*. [30]
7. Discuss Margaret Ogola's vision in the portrayal of Mwaghera Mrema and Igana Mago in Place of Destiny. [30]
8. (a) Discuss the roles of Shuzi and Isaki in The Prodigal Husband. [20]
(b) In your opinion, are these characters convincing? Discuss. [10]