

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION 2011

COURSE NAME: A Study of the Novel
COURSE CODE: ENG 306 /IDE-ENG306
DURATION: Two Hours

INSTRUCTIONS:

1. Answer two questions, one from each section.
2. Good expression and adherence to literary conventions will count.
3. All the questions carry equal marks.
4. This paper is two pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION
HAS BEEN GRANTED BY THE INVIGILATOR.**

SECTION A – THEORY OF THE NOVEL

Answer ONE question from this section.

1. a) Identify and discuss the ways in which Pamela in Pamela differs from Lady Bertilak and Queen Guinevere in *Sir Gawain and the Green Knight*. [20]
b) State and discuss the major reason for the difference in portrayal of these characters in the respective texts. [10]
2. Focusing on FOUR characters, discuss with illustrations Dickens' use of caricature in Great Expectations. [30]
3. Discuss how the portrayal of Pamela in Pamela demonstrates the survival of the romance tradition up to the eighteenth century. [30]

SECTION B – PRACTICAL CRITICISM

4. Discuss how the portrayal of Lady Bertilak in *Sir Gawain and the Green Knight* advances a critique of courtly love. [30]
5. "Some critics view Pamela in Pamela as a scheming 'wench' who manages to get Mr. B in her own terms." With the aid of illustrations, discuss how far you agree with this viewpoint. [30]
6. (a) Discuss the contrasting roles of Bidley and Estella in Great Expectations. [20]
(b) Who of the two girls do you prefer? Discuss your reasons. [10]
7. Discuss Ogola's handling of prostitution in Place of Destiny. [30]
8. Discuss Miti's portrayal of modern polygamy in The Prodigal Husband. [30]