

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION
JULY 2011

- TITLE OF PAPER:** ADVANCED COMPOSITION, READING AND TEXTUALITY
- COURSE CODE:** ENG 401
- TIME ALLOWED:** TWO (2) HOURS
- INSTRUCTIONS:**
1. THIS PAPER HAS FOUR (4) QUESTIONS.
 2. ANSWER **TWO** (2) QUESTIONS
 2. QUESTION **ONE** (1) IS COMPULSORY AND IS WORTH **40** MARKS.
 3. CHOOSE THE SECOND QUESTION FROM QUESTIONS 2 TO 4. THESE ARE WORTH **20** MARKS EACH.
 4. PROPER USE OF LANGUAGE IS A REQUIREMENT.

This paper should not be opened until permission has been granted by the invigilator.

Question 1 (compulsory)

- a) What is 'Staging' in discourse production? Give one example to illustrate your answer. (5 marks)
- b) Explain the concept of inference? Give a brief description of two types of inference. (5 marks)
- c) Define the following types of contexts we use to determine the meanings of words:
i) Grammatical context
ii) Semantic context
iii) Situational / pragmatic context
iv) Schematic context (15 marks)
- d) Briefly discuss the seven aspects that make a sequence of sentences discourse. Give one example where possible. (15 marks)
- [40 marks]**

Question 2

Discuss in detail the four strategies attached to metacognition. Explain clearly how these strategies are essential in the interpretation of discourse.

(20 marks)

Question 3

What do you understand by the following concepts associated with the production and interpretation of discourse?

- a) Focalization
b) Prior knowledge
c) Syntactic and pragmatic relations
d) Microstructures and macrostructures in discourse

(20 marks)

Question 4

Discuss Kinstch and van Dijk's Model of Discourse Comprehension. State clearly what the model entails and its limitations.

(20 marks)