

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION 2011

COURSE TITLE: Theatre Arts

COURSE CODE: ENG 406 (Full time)

TIME ALLOWED: TWO HOURS

INSTRUCTIONS: 1. Answer TWO questions, one from each section.

2. Your answers should not exceed three pages.

3. Do not repeat or write about the same material more than once.

4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

Section A

Woza Albert – Ngema/Mtwa

1. Various songs are used in the dramatization of this play. With reference to at least three songs, discuss the thematic issues suggested by the use of these songs. [30]

The Island – Fugard

2. Discuss the role and significance of the improvised telephone conversation that the two men engage in at the end of scene one of the play. [3]

The Rising of the Moon – Gregory

3. What techniques of writing comedy are manifest in the above play? [30]

This Property is Condemned – Williams

4. Among other techniques, a one act play deals with a single incident and is devoid of subplots. It also displays economy of dialogue and focus on character presentation. Using the above play, discuss this statement. [30]

Section - B

6. Discuss the role of the following individuals in a theatre production:

- (i) The director
- (ii) The actor
- (iii) The designer

7. What are some of the factors a producer needs to consider when planning Movements? [30]

8. You worked as a group to write a drama piece. Describe the process you followed as you did that. [30]