

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION 2011

COURSE TITLE: Theatre Arts

COURSE CODE: ENG 406 (Full Time)

TIME ALLOWED: TWO HOURS

- INSTRUCTIONS:
1. Answer TWO questions in all, one from section A and one from section B.
 2. Your answers should not exceed three pages.
 3. Do not repeat or write about the same material more than once.
 4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR

Section A

Woza Albert – Ngema

1. Stage lighting is an important aspect of theatre production. Comment on its use and effect in the staging of the above play. [30]

The Island – Fugard

2. The stage properties available to the two actors are a bucket of water and two tin mugs, while the costume consists of two prison blankets and uniforms. What techniques enable the dramatist to successfully stage this play? [30]

The Rising of the Moon – Gregory

3. The moon has an important role, apart from being a means of lighting, in the dramatization of this play. Discuss this statement. [30]

This Property is Condemned – Williams

3. Willy's inner reality is reflected through her outward appearance. Discuss how the the dramatist achieves this. [30]

Section B

5. Basing your answer on the play you wrote and staged, discuss the role of costume in a theatre production. [30]

6. What are the various ways through which the director can achieve focal point in stage grouping? [30]

7. Discuss some of the highlights of the experiences you had from the time you started writing your play until you finally staged it.