

**UNIVERSITY OF SWAZILAND**  
**SUPPLEMENTARY EXAMINATION, 2011**

**TITLE OF PAPER: TOPICS IN LINGUISTICS AND LITERARY STUDIES**

**COURSE CODE: ENG 408 / IDE-ENG 408**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS:**

1. Answer TWO questions in all, one from each section.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.
6. This paper is two pages long, cover page included.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.**

## SECTION A: LITERATURE

1. Feminism is both an intellectual commitment and a political movement that seeks justice for women and the end of sexism in all forms. How have Simone de Beauvoir in *The Second Sex* and Chikwenye Okonjo Ogunyemi in "Womanism: The Dynamics of the Black Female Novel in English" addressed the issue of the image of women in literary discourse? **[30 MARKS]**
2. Discuss the psychological implications of colonialism as elaborated by Frantz Fanon in *The Wretched of the Earth* and *Black Skin White Masks*. **[30 MARKS]**
3. La Négritude is a literary and ideological movement led by Francophone black intellectuals, writers, and politicians. What are the major tenets of Negritude and how are these realised in the writings of the movement? **[30 MARKS]**

## SECTION B: LANGUAGE

1. a) Discuss, using two (2) relevant sentences as examples for each, the aspects of Mood you have studied in English. **(15 MARKS)**  
  
b) Discuss using two (2) relevant sentences as examples for each of the following:  
  
i. transitive verb, ii. intransitive verb, iii. regular verb, iv. irregular verb,  
  
v. linking verb. **(15 MARKS)**
2. Discuss using five (5) relevant examples of the Verb Phrase and assess its importance and complexity as a major grammatical category in English. **(30 MARKS)**