

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION 2011

COURSE TITLE: **INTRODUCTION TO CRITICAL THEORY**

COURSE CODE: **ENG: 204/IDE**

INSTRUCTIONS

1. ANSWER ANY TWO QUESTIONS
2. EACH QUESTION CARRIES **30 MARKS**
3. YOUR ANSWERS SHOULD NOT EXCEED THREE PAGES
4. AVOID REPETITION OF MATERIAL ALREADY USED TO ANSWER ANOTHER QUESTION
5. CORRECT USAGE OF ENGLISH AND LITERARY CONVENTIONS WILL BE REWARDED WHILE GRAMMATICAL AND CONVENTIONAL MISTAKES WILL BE PENALIZED

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS
BEEN GRANTED BY THE INVIGILATOR**

Question 1

Discuss the similarities and differences between Plato's and Aristotle's views on Literary Criticism. In your answer show how each theory contributed towards literary theory. [30]

Question 2

Discuss the concept of **Catharsis** within the context of Elizabethan or Shakespearean Tragedy.

[30]

Question 3

Compare and contrast the views of Russian Formalist scholars and those of Anglo-American New Critics.

[30]

Question 4

With close reference to a text you have studied, discuss Marxist Criticism. In your answer, examine the concept of Social reality.

30]

Question 5

With close reference to any feminist writer you have studied, discuss the relevance of African feminism to African Literature.

30]