

# UNIVERSITY OF SWAZILAND

## FINAL EXAMINATION

TITLE OF PAPER: THEATRE ARTS

COURSE CODE: **IDE-ENG 406**

TIME ALLOWED: **TWO (2) HOURS**

### INSTRUCTIONS:

1. Answer any **two** questions in all, **One** from each section.
2. Each answer should not exceed **three pages**.
3. Each question carries 30 marks. The total marks for the examination is 60%.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.

## SECTION A

### QUESTION 1

#### The Island: Athol Fugard

Discuss with the aid of examples how Fugard has successfully used theatre to articulate the socio-economic and political situation in Apartheid South Africa. [30]

### QUESTION 2

#### Woza Albert: Mbongeni Ngema and Percy Mtwa

Discuss with the aid of examples how the playwrights in this play successfully dramatise the following themes:

- i. Poverty versus Affluence [10marks]
  - ii. Despair versus Hope [10marks]
  - iii. Defeat versus Victory [10 marks]
- [30 marks]

### QUESTION 3

#### This Property is Condemned: Tennessee Williams

Discuss how Williams in his play draws heavily on the Expressionist thought. [30]

### QUESTION 4

#### The Rising Moon: Lady Gregory

“Incongruity of language occurs when the language used has the opposite effect from the intended by the speaker and when language is in sharp contrast to the social or emotional situation depicted.” Discuss this view in relation to this play. [30]

## SECTION B

### QUESTION 5

Distinguish the duties of each one of the following in a dramatic performance:

- i. The playwright [10 marks]
  - ii. The director [10 marks]
  - iii. producer [10 marks]
- [30marks]

### QUESTION 6

Discuss the theatrical techniques you engaged during the staging of your play to articulate the plot and theme. [30]