

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION, JULY 2011

TITLE OF PAPER: THEATRE ARTS

COURSE CODE: IDE-ENG 406

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Answer any **two** questions in all, **One** from each section.
2. Each answer should not exceed **three pages**.
3. Each question carries 30 marks. The total marks for the examination is 60%.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.

SECTION A

QUESTION 1

The Island: Athol Fugard

“The two prisoners, John and Winston prepare for the staging of Antigone for the variety show organized by the inmates in Robben Island.” Discuss how they are able to carry out this exercise without the necessary stage props and costume.

TOTAL

[30 MARKS]

QUESTION 2

Woza Albert: Mbongeni Ngema and Percy Mtwa

Discuss with the aid of examples how the playwrights in this play successfully dramatise the following themes:

- i. Power relations along racial lines [10 marks]
- ii. Social depravity [10 marks]
- iii. Defiance and hope [10 marks]

TOTAL

[30 MARKS]

QUESTION 3

This Property is Condemned: Tennessee Williams

Discuss how Williams has used dialogue in this play to illustrate the realism theory.

TOTAL

[30 MARKS]

QUESTION 4

The Rising Moon: Lady Gregory

Discuss how plot and theme have been used to illustrate the socio-economic and political situation in Ireland.

TOTAL

[30 MARKS]

SECTION B

QUESTION 5

Distinguish the duties of each one of the following in a dramatic performance:

- | | |
|------------------------|-------------------|
| i. The performers | [10 marks] |
| ii. The technician (s) | [10 marks] |
| iii. The audience | [10 marks] |
| TOTAL | [30 MARKS] |

QUESTION 6

The staging of your play took place in a room that is not meant for theatrical activities. How did you overcome the challenges posed by this?

TOTAL	[30 MARKS]
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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION, 2011

TITLE OF PAPER: TOPICS IN LINGUISTICS AND LITERARY STUDIES

COURSE CODE: ENG 408 / IDE-ENG 408

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Answer TWO questions in all, one from each section.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.
6. This paper is two pages long, cover page included.

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THE INVIGILATOR.**

SECTION A: LITERATURE

1. One of the most famous issues that dominated debate in African literature in the 20th century is the question of the language in which African literature must be written. Critically evaluate the arguments for and against the use of European languages in African writing. **[30 MARKS]**

2. One of the main pre-occupations of the African writer in the first half of the twentieth century was to counter the prejudiced Eurocentric perception of Africa and Africans. Discuss the above statement with reference to Joseph Conrad's *Heart of Darkness* and Chinua Achebe's "An Image of Africa: Racism in Conrad's *Heart of Darkness*." **[30 MARKS]**

3. The chief premise of Negritude is that Africans are Africans and not Europeans and can only feel confident and give rein to their creative impulse within their African culture. Examine the accuracy of this statement in the light of at least five Negritude poems that you have studied. **[30 MARKS]**

SECTION B: LANGUAGE

1. a) Using five (5) relevant sentences as examples, discuss the Noun Phrase and assess its importance as a major grammatical category in English. **(15 MARKS)**

b) Discuss the three methods used in identifying a verb in English and decide which of the following words is a verb and which is not or either:

i. black, ii. cry, iii. move, iv. bank v. shut. **(15 MARKS)**

2. a) Discuss using three (3) relevant examples the Tenses you have studied and contrast the concept of Tense from that of Aspect in English. **(15 MARKS)**

b) Discuss using two (2) relevant examples for each the criteria used in classifying words in their parts of speech or word classes in English.

(15 MARKS)