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UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION 2012

COURSE TITLE: HISTORICAL BACKGROUND TO ENGLISH LITERATURE

COURSE CODE: ENG 104

TIME ALLOWED: TWO HOURS

INSTRUCTIONS: 1. Answer TWO questions.

2. Your answers should not exceed three pages.

3. Do not repeat material or write about the same text more than once.

4. Correct use of English and literary conventions will be rewarded and the reverse will be penalized.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

The Canterbury Tales Chaucer

1. The "Miller's Tale" has a number of moral lessons. Use five examples to demonstrate this. [30]

A Selection of Sonnets from Amoretti Spenser and Astrophil and Stella Sidney

2. Explain the difference between the Petrarchan or Italian sonnet and the English or Shakespearean Sonnet. [30]

Hamlet Shakespeare

3. In Act 2 Scene 2 Hamlet tells Rosencrantz that in Denmark, "there are many confines, wards, and dungeons." What does he mean by this, and how does it tie with the secrecy that characterises the events of this play? [30]

Paradise Lost Milton

4. Using one example of an epic simile from Book 1, discuss how its use enhances what the poet is talking about in that part of the poem. [30]

Gulliver's Travels Swift

5. Discuss how the narrator's travels can be seen as an open window to diverse cultures and civilisations.