

79

UNIVERSITY OF SWAZILAND
FINAL EXAMINATION, 2012

**TITLE OF PAPER: SURVEY OF ENGLISH LITERATURE: THE ROMANTICS TO THE
MODERNS**

COURSE CODE: ENG 205 / IDE-ENG 205

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Follow instructions to PART I and PART II.
2. Each question carries 30 marks.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.**

PART I: Identification / short answer essays.

Pick FIVE of the following quotations, identify the work from which each is taken and the work's author. Then write a brief essay explaining the relevance of the quotation to the themes and literary techniques of the work as a whole.

1. a) These beauteous forms,
Through long absence, have not been to me
As is a landscape to a blind man's eye;
- b) Notice Neptune, though
Taming a sea-horse, thought a rarity,
Which Claus of Innsbruck cast in bronze for me!
- c) Hence forth I shall know
That nature ne'er deserts the wise and pure;
No plot so narrow, be but Nature there
- d) In the room the women come and go
Talking of Michelangelo.
- e) So my friend
Struck with deep joy may stand, as I have stood,
Silent with swimming sense; yea, gazing round
On the wide landscape, gaze till all doth seem
Less gross than bodily; and of such hues
As veil the almighty spirit, when yet he makes
Spirits perceive his presence.
- f) No wonder of it: sheer plod makes plough down sillion
Shine, and blue-bleak embers, ah my dear,
Fall, gall themselves, and gash gold-vermillion.
- g) Not many of those she looked at ever saw her again _ not half, by a long way.
- h) and through the last lights off the black west went
oh, morning, at the brown brink eastward, springs -

[30 MARKS]

21

PART II: Write a well organized essay on ONE of the following topics.

Question 2

Percy B. Shelley "Ode to the West Wind"

In Shelley's "Ode to the West Wind", the Wind is depicted as representing change from social indifference to revolutionary action and from creative deadness to a renewed imaginative flowering. Discuss. [30 MARKS]

Question 3

T. S. Eliot "The Love Song of J. Alfred Prufrock"

Consider Eliot's "The Love Song of J. Alfred Prufrock" as an Interior monologue and show how it varies from a dramatic monologue. [30 MARKS]

Question 4

William Wordsworth "Composed a few miles above Tintern Abbey"

Trace the various stages in the development of Wordsworth's attitude to Nature taking illustrations from the poem. [30 MARKS]

Question 5

Robert Browning "My Last Duchess" and "Porphyria's Lover"

Browning's dramatic monologues, "My Last Duchess" and "Porphyria's Lover" portray characters who exhibit sadism, masochism and perversion." Choose any one of the above monologues and discuss the character of the speaker.

[30 MARKS]