

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION, 2012

**TITLE OF PAPER: SURVEY OF ENGLISH LITERATURE: THE ROMANTICS TO THE
MODERNS**

COURSE CODE: ENG 205 / IDE-ENG 205

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Answer any TWO questions
2. Each question carries 30 marks.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.**

1. Percy B. Shelley "Ode to the West Wind"

How does Shelley portray the West Wind as both a destroyer and a preserver?

[30 Marks]

2. Samuel Coleridge "This Lime-Tree Bower My Prison"

"The power of imagination transforms the prison into a perfectly pleasant spot." Comment on the statement by taking relevant illustrations from Coleridge's poem.

[30 Marks]

3. Gerard Manley Hopkins "The Windhover"

Discuss the inter-relationship between the Windhover and Christ. **[30 Marks]**

4. T. S. Eliot "The Love Song of J. Alfred Prufrock"

"Eliot modernizes the form of dramatic monologue by removing the implied listeners and focusing on Prufrock's interiority and isolation." Do you agree? Give reasons for your answer.

[30 Marks]

5. Robert Browning "My Last Duchess" and "Porphyria's Lover"

Compare and contrast the characters of the Duke and Porphyria's lover.

[30 Marks]