

UNIVERSITY OF SWAZILAND
FINAL EXAMINATION, 2012

TITLE OF PAPER: MODERN CRITICAL THEORY

COURSE CODE: ENG 304 / IDE-ENG 304

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Answer any TWO questions.
2. Each question carries 30 marks.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.**

- 1) Post-colonialism deals with many issues for societies that have undergone colonialism. Discuss four major issues with which postcolonial theory grapples, using relevant **two** literary texts to buttress your points. **[30 Marks]**

- 2) Examine the interfaces between Modernity, Modernization, Modernism and African Literature. **[30 Marks]**

- 3) Differentiate between Western feminism and Black feminism/womanism, using at least **one** literary text of your choice from each tradition to buttress your points. **[30 Marks]**

- 4) Discuss four major characteristics of modernist and postmodernist writing. Use two writers from each tradition to illustrate your response. **[30 Marks]**

- 5) Frantz Fanon's theory is a thorough analysis of the psychological and sociological consequences of colonization. Using Chinua Achebe's *No Longer at Ease* to buttress your points, illustrate Fanon's concept of alienation which results in psychological marginalization. **[30 Marks]**