

112

**UNIVERSITY OF SWAZILAND**  
**SUPPLEMENTARY EXAMINATION, 2012**

**TITLE OF PAPER: MODERN CRITICAL THEORY**

**COURSE CODE: ENG 304 / IDE-ENG 304**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS:**

1. Answer any TWO questions
2. Each question carries 30 marks.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.**

- 1) All post-colonialist theorists admit that colonialism continues to affect the former colonies after political independence. Examine critically TWO of such theorists and their distinctive insights into the effects of colonialism. **[30 Marks]**
  
- 2) Examine the major differences between Realism, Modernism and Postmodernism as modes of writing. **[30 Marks]**
  
- 3) Although Feminist literary theory is often described simply as the use of feminist principles and techniques to analyze the textual constructions of gendered meaning, feminists' definitions of gender and of feminism have undergone a number of significant alterations since the early 1970s. Using **two** relevant literary texts, discuss and evaluate some of these changes. **[30 Marks]**
  
- 4) Describe three major tenets of Modernism. Identify two major literary writers and their works in which modernist philosophy features prominently. **[30 Marks]**