

126

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION- JULY 2011

COURSE TITLE: A STUDY OF DRAMA

COURSE CODE: ENG 305-IDE

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Answer two questions- One from each section. Each question carries 30 marks.
2. Do not repeat material or write about the same text at length more than once.
3. Candidates are not allowed to bring any reading material into the examination room.
4. Correct use of English and literary conventions will be rewarded and the contrary will be penalized.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION A- THEORY

QUESTION ONE

Through the aid of examples taken from the various plays studied in the course, discuss the peculiarity of the dramatic literary genre. 30 marks

QUESTION TWO

Discuss the dramatic techniques that Rotimi and Soyinka have used to attain the comedic and tragic effects in their plays studied in the course. 30 marks

SECTION B- PRACTICAL APPLICATION

QUESTION THREE

Nongogo and The Coat- Fugard

‘With aid of examples from the two plays highlight the role of theatre in the context of oppression in apartheid South Africa’. 30 marks

QUESTION FOUR

William Shakespeare- *Othello*

- a) Comment on Shakespeare’s usage of the terms ‘fair’ , ‘white’, and ‘black’ in the characterization of Othello in the play. 15 marks
- b) What effects, if any, does such characterization have on the mind of Othello as reflected in his behavior and speech? 15marks

QUESTION FIVE

Rotimi- *The Gods Are Not to Blame*

Through language and action the tragic hero in the above mentioned play falls from a respectable social standing to a pitiable sight. Discuss. 30 marks