

# UNIVERSITY OF SWAZILAND

119

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

FIRST SEMESTER EXAMINATION

DECEMBER 2011

**TITLE OF PAPER:** A STUDY OF DRAMA

**COURSE CODE:** ENG 305

**TIME ALLOWED:** TWO (2) HOURS

**INSTRUCTIONS:** 1. ANSWER TWO (2) QUESTIONS, ONE FROM EACH SECTION.

2. YOUR ANSWER SHOULD NOT EXCEED THREE (3) PAGES.

3. DO NOT REPEAT MATERIAL, OR WRITE ABOUT THE SAME TEXT MORE THAN ONCE.

4. CORRECT USE OF ENGLISH AND LITERARY CONVENTIONS WILL BE REWARDED, AND THE REVERSE WILL BE PENALISED.

**This paper should not be opened until permission has been granted by the invigilator.**

Section A: Theory

Question 1

What is the arena theatre and what are its conventions? (30)

Question 2

Discuss the Aristotelian concept of tragedy. (30)

**Section B: Practical Application**

The Lion and the Jewel – Soyinka

Question 3

Through the use of satire Soyinka suggests that western education can be very damaging to the African if it is not fully assimilated and used correctly by its recipient. Discuss this statement. (30)

The Coat – Fugard

Question 4

Fugard's approach to theatre involves writing, directing and acting. Discuss this view with special reference to the above play. (30)

Othello – ShakespeareQuestion 5

It gives me wonder great as content  
To see you here before me. O, my soul's joy!  
If after every tempest come such calms,  
May the winds blow till they have wakened death,  
And let the laboring bark climb hills of seas,  
Olympus-high, and duck again as low  
As hell's from heaven. If it were now to die,  
'T were now to be most happy; for I fear  
My soul hath her content so absolute  
That not another comfort like to this  
Succeeds in unknown fate.

Analyse this extract in its given context and explain how it can be viewed as a dramatic irony.

(30)