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# UNIVERSITY OF SWAZILAND

## DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

#### SUPPLEMENTARY EXAMINATION

### JULY 2012

**TITLE OF PAPER:** 

COURSE CODE:

ENG 305

TIME ALLOWED: TWO (2) HOURS

**INSTRUCTIONS:** 1. ANSWER **TWO** (2) QUESTIONS, ONE FROM EACH SECTION.

A STUDY OF DRAMA

- 2. YOUR ANSWER SHOULD NOT EXCEED THREE (3) PAGES.
- **3**. DO NOT REPEAT MATERIAL, OR WRITE ABOUT THE SAME TEXT MORE THAN ONCE.
- CORRECT USE OF ENGLISH AND LITERARY
  CONVENTIONS WILL BE REWARDED, AND THE REVERSE WILL BE PENALISED.

This paper should not be opened until permission has been granted by the invigilator.

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#### **Section A: Theory**

Question 1

What is catharsis and how is it achieved in a tragedy? (30)

Question 2

Discuss the features that are peculiar to drama as a genre. (30)

**Section B: Practical Application** 

The Lion and the Jewel – Soyinka

Question 3

What aspects of Sidi's character emerge after her pictures have appeared in the magazine? (30)

The Coat –Fugard

Question 4

Discuss how poverty is reflected in any three situations where the coat is used as a subject for drama. (30)

Othello – Shakespeare

Question 5

Discuss how the plot of the above play is driven by sexual jealousy and political intrigue. (30)