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UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION 2011/12

TITLE OF PAPER: A STUDY OF THE NOVEL

COURSE CODE: ENG 306 /IDE-ENG 306

TIME ALLOWED: 2 HOURS

INSTRUCTIONS: 1. Answer TWO questions, one from each section.

2. Correct expression and use of literary conventions will be rewarded; the reverse will be penalised.
3. All questions carry equal marks.
4. This paper is 2 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

SECTION A: THEORY

Question 1

In not more than 4 pages, discuss how each of the four episodes of “Sir Gawain and the Green Knight” mirrors the various aspects of the knightly code of conduct. [30]

Question 2

- a) Which episodes in “Sir Gawain” reflect the use of magic realism? [10]
- b) Give a detailed discussion of the episodes. [20]

Question 3

Does the epistolary narrative mode fully support the plot of Pamela? Illustrate your response with the aid of examples. [30]

SECTION B: PRACTICAL APPLICATION

Question 4

Discuss the techniques Dickens has used in the portrayal of the two major encounters between Pip and Magwich. [30]

Question 5

- a) Comparatively discuss the character portrayal and respective roles of Sir Gawain and Mr. B. [15]
- b) Discuss the authorial intention advanced through this portrayal. [15]

Question 6

- a) Focusing on either The Prodigal Husband by Lazarus Miti or Place of Destiny by Margaret Ogola, discuss the author’s thematic intentions in the portrayal of Musa or Dr Igana. [20]
- b) To what extent do you concur with the writer’s standpoint? Discuss briefly. [10]