

UNIVERSITY OF SWAZILAND

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DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SECOND SEMESTER EXAMINATION

MAY 2012

- TITLE OF PAPER:** ADVANCED COMPOSITION, READING AND TEXTUALITY.
- COURSE CODE:** ENG 401/IDE-ENG 401
- TIME ALLOWED:** TWO (2) HOURS
- INSTRUCTIONS:**
1. THIS PAPER HAS FOUR (4) QUESTIONS.
 2. ANSWER **TWO** (2) QUESTIONS ONLY.
 2. QUESTION **ONE** (1) IS COMPULSORY AND IS WORTH **40** MARKS.
 3. CHOOSE THE SECOND QUESTION FROM QUESTIONS 2 TO 4. THESE ARE WORTH **20** MARKS EACH.
 4. PROPER USE OF LANGUAGE IS A REQUIREMENT.

This paper should not be opened until permission has been granted by the invigilator.

Question 1 (compulsory)

- a) Interpreting or comprehending discourse requires a reader to have the ability to infer and use intertextual skills. Explain in detail what is meant by **inference** and **intertextuality** in advanced reading. (10 marks)
 - b) Explain briefly the following models for processing information when reading:
 - i) Bottom-up processing.
 - ii) Interactive processing.
 - iii) Which of these processes do you support? Why?

(15 marks)
 - c) Explain how **authorship** and **intention** are significant to identifying the meaning of any discourse. (10 marks)
 - d) Understanding the notion of '**Perspectivization**' is important when creating and interpreting discourse. Why? (5 marks)
- [40 marks]**

Question 2

Discuss in detail the seven criteria for analyzing discourse given by Renkema (1993). Illustrate each with one example. (20 marks)

Question 3

- a) What is the distinction between the 'Schema Theory' and the 'Frame Theory'? (10 marks)
 - b) Explain the role of language and structure analysis (i.e. macrostructures, microstructures and superstructures) in the production and perception of discourse. (10 marks)
- (20 marks)**

Question 4

Discuss in detail the discourse connections: semantic relations and pragmatic relations of text. (20 marks)