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UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION

JULY 2012

TITLE OF PAPER: ADVANCED COMPOSITION, READING AND TEXTUALITY.

COURSE CODE: ENG 401/IDE-ENG 401

TIME ALLOWED: TWO (2) HOURS

- INSTRUCTIONS:**
1. THIS PAPER HAS FOUR (4) QUESTIONS.
 2. ANSWER **TWO** (2) QUESTIONS ONLY.
 2. QUESTION **ONE** (1) IS COMPULSORY AND IS WORTH **40** MARKS.
 3. CHOOSE THE SECOND QUESTION FROM QUESTIONS 2 TO 4. THESE ARE WORTH **20** MARKS EACH.
 4. PROPER USE OF LANGUAGE IS A REQUIREMENT.

This paper should not be opened until permission has been granted by the invigilator.

Question 1 (compulsory)

1259

- a) What does Discourse Studies refer to? (4 marks)
- b) Meaning of texts can be analyzed at three levels. These are:
 - i) Experiential meaning
 - ii) Interpersonal meaning
 - iii) Ideational meaning

Briefly give a description of each, and illustrate your answer with a relevant example where possible. (15 marks)

- c) What does deixis refer to in discourse? Briefly discuss the three forms of deictical elements of spoken discourse. Illustrate each with a relevant example. (15 marks)

- d) What do we mean when we say discourse is a symbol, symptom and signal? (6marks)

[40 marks]

Question 2

- a) Discuss in detail the role of the context of situation in the production and perception of discourse. (9 marks)
- b) Analyze the following text using the three register variables:

One day, Tortoise called all his friends and informed them that he was planning to travel the next day to visit his in-laws. His friends were happy for him, but they indicated that they would surely miss him. Knowing that tortoise was not a quick thinker, as he was often called 'slow as ever', his friends were eager to manipulate him not to go or else to return soon. So they asked simultaneously, "Oh! Tortoise, Tortoise, when are you coming back – we will be bored here without you?" Tortoise only looked at them and smiled, and slowly started on his journey singing:

Not until I have been disgraced, disgraced, disgraced!
Not until I have been disgraced, disgraced, disgraced!

(11 marks)

[20 marks]

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Question 3

a) When people read they do not bring a blank mind to the text. Discuss in detail how the text itself, the background and perspective of the reader all interface to come up with appropriate meaning of the text.

[20 marks]

Question 4

Discuss in detail four other disciplines that are essential in Discourse Analysis? Explain how each is linked to this discipline.

[20 marks]