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UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION 2012

COURSE TITLE: ADVANCED STUDIES IN AFRICAN LITERATURE

COURSE CODE: ENG 404

TIME ALLOWED: TWO HOURS

INSTRUCTIONS: 1. Answer TWO questions.

2. Your answers should not exceed three pages.

3. Do not repeat material or write about the same text more than once.

4. Correct use of English and literary conventions will be rewarded and the reverse will be penalized.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

Section A: Novels**So Long a Letter Ba**

1. Using the above novella as a basis for your argument, discuss how the socio-political and economic conditions in her community have influenced the African woman writer in her depiction of gender issues in her writing. [30]

The Red- Haired Khumalo Bregin

2. "Bregin seems to suggest that the new sociopolitical dispensation in South Africa is not an event but a process". Discuss this statement. [30]

The Bird of Heaven Dunseith

3. Among other things, The Bird of Heaven can be viewed as a bildungsroman or the novel of growing up." Using examples from the text discuss this view. [30]

Section B: Drama and Poetry**Song of a Goat Clark**

4. Discuss how Clark in this play is able to present an African world view even though the subject and technique of his play heavily rely on Sophocles' Oedipus Rex.

Crossings: A Senior Poetry Anthology Heywood

5. "Even when it is written in foreign languages African poetry manages to retain the originality of its imagery." Using three poems discuss this statement. [30]