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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION 2012

COURSE TITLE: THEATRE ARTS

COURSE CODE: ENG 406

TIME ALLOWED: TWO HOURS

INSTRUCTIONS: 1. Answer TWO questions.

2. Your answers should not exceed three pages.

3. Do not repeat material or write about the same text more than once.

4. Correct use of English and literary conventions will be rewarded and the reverse will be penalized.

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Section A: Set Texts

Woza Albert Ngema/Mtwa

1. In Woza Albert the authors have used humour to criticize both individuals and institutions. Using five examples discuss this view. [30]

The Island Fugard

2. "All he wants is to make me a boy...not a bloody woman." Situate this statement within its given context and discuss its significance in relation to the issues raised in The Island. [30]

This Property is Condemned Williams

3. As the two characters are introduced in This Property is Condemned, one is carrying a dilapidated doll and a rotten banana while the other is carrying a kite of red tissue paper with a gaudy ribboned tail. How does this portrayal set a tone for the themes that emerge as the play unfolds? [30]

The Rising of the Moon Gregory

4. "An indirect satire consists of a group of characters that are ridiculed through what they say and do." To what extent does The Rising of the Moon fit this definition? [30]

Section B: Writing and staging of Plays

5. Discuss the following:
 - (a) Vocal characterization (10)
 - (b) Memorization and line reading (10)
 - (c) Stage grouping (10)
6. You were involved in writing and staging a play. What practical experience do you feel you acquired in the process? [30]