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UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION 2012

COURSE TITLE: THEATRE ARTS

COURSE CODE: ENG 406

TIME ALLOWED: TWO HOURS

INSTRUCTIONS: 1. Answer TWO questions.

2. Your answers should not exceed three pages.

3. Do not repeat material or write about the same text more than once.

4. Correct use of English and literary conventions will be rewarded and the reverse will be penalized.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

Section A: Set texts

Woza Albert Ngema/Mtwa

1. The dialogue in Woza Albert is quite brief and telegraphic. What other means do the actors use to communicate effectively with their audience? [30]

The Island Fugard

2. Discuss how memories and reminiscences enable the two prisoners to cope with the hardships of incarceration in The Island. [30]

This Property is Condemned Williams

3. What is the significance of the rail road in the dramatization of This Property is Condemned? [30]

The Rising of the Moon Gregory

4. How does Gregory create incongruity through situation and character in The Rising of the Moon? [30]

Section B: Writing and staging of Plays

- 5. Discuss how movement can be achieved through:
 - (a) Stillness (10)
 - (b) Inner or psychological impulse (7)
 - (c) The situation the character is in (7)
 - (d) Eyes (6)
- 6. Working as a group to write a drama script can be both interesting and challenging. Discuss. [30]